



4th Grade Art & Literacy Curriculum Set

Projects that Build Knowledge around Content-Rich Literacy Topics

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About the Curriculum

IMPACTFUL: With the Art & Literacy Curriculum Set, common literacy topics were identified for each grade by comparing freely available (OER) literacy curricula¹. Doodles Academy then created a series of art projects designed to build knowledge around the ELA topics, and paired the projects with supplemental materials to support literacy learning outcomes.

HIGH-QUALITY: The Doodles Academy curriculum encourages a growth mindset by focusing on process over product: projects are designed to allow students to tell their own stories and individualize art projects. This creates a more engaging and more challenging environment where students learn to solve their own problems rather than copying a model.

EASY-TO-USE: The Doodles Academy curriculum is easy to implement whether or not educators have a background in the arts: comprehensive, clear, standards aligned plans are provided, and links to demonstration videos are included. All projects have been thoroughly workshopped in real classrooms.

¹ El Education and Bookworm Curricula

Outline of Course Components

Overview:

2 projects, 10 lessons, per grade level (1st-5th Grade)

Project Contents:

1. At-a-Glance and Standards:

- a. The 'At-a-Glance' and 'Standards' page gives an overview of the project. Everything on this page is applicable to the project in its entirety. Included on this page are the following sections:
 - i. Synopsis
 - *Identifies the Literacy Topic this project connects to*
 - *Identifies the grade-level*
 - *A quick summary of the project*
 - ii. List of Materials
 - iii. List of Books/Media
 - iv. List of Photocopies needed, with links to the documents
 - v. Knowledge Building:
 - Text Set
 - a. *Suggested resources from different genre, media, and levels of reading difficulty designed to support knowledge building around the given topic. These are a suggested resource to increase contextual understanding of the literacy topic; the art projects can be done without also introducing text sets.*
 - Key Vocabulary:
 - a. *Tier 2 & Tier 3 Vocabulary*
 - i.
 - vi. Standards
 - Common Core

- Integrations
 - a. *Potential ways this project could integrate with other subject areas*
 - b. *Connections to known OER content*
- National Core Visual Art Standards
- Art Principles
- Art Elements

Typical Lesson Structure:

Each project contains five 45-60 minute long lessons plans. While not without exception, the first four lessons typically follow the same format, and the fifth lesson is used as a workday. In some cases, a teacher may opt to give students an additional workday. A typical lesson plan includes the following, in the following order:

Overview:

1. Synopsis
 - a. *A quick summary of the lesson*
2. Objectives
3. Set-up
 - a. *Suggestions for setting up the materials and identifying anything to be prepped or considered in advance of the lesson*
4. Materials
 - a. *The materials needed for the lesson. This will often include 'optional' materials, with a reference to 'Early Finishers'. This refers to a section of the lesson plan that gives suggestions for what to do with students who finish ahead of their classmates.*
5. Photocopies
 - a. *The photocopies or examples needed for the lesson. Pay attention to the notes for quantity or if the photocopies are optional. As an example, teachers have the option of showing a video to introduce the lesson, or using the notes in the video section and presenting it themselves. If presenting it themselves, they will sometimes need to gather some examples prior to the lesson, and these would be notated in this section.*
6. Media
 - a. *Books, websites, etc. that student should be able to reference. Often these will be optional, so pay attention to notes.*
7. Inspiration Image

- a. *A link to an artwork, along with information about the artist and the circumstances around the creation of this artwork. This information can and should be imparted at the teacher's discretion during the discussion of the inspiration image.*

Lesson:

1. Inspiration: 10min.
 - a. *Look at and discuss the 'Inspiration Image', an art piece that introduces some of the lesson concepts (see inspiration image in the Overview). We suggest that this discussion be based on 'Visual Thinking Strategy', an inquiry-based teaching method that encourages students to use visual evidence and build on one another's observations to discuss an artwork. In this method of teaching, the teacher acts as facilitator, but should remain neutral as the student's observations guide the discussion.*
2. Introduction: 5min
 - a. Watch the video introduction & check for understanding
 - i. *The video is linked in the project's scope & sequence, & is alternatively available on the Doodles Academy online platform (doodles-academy.org/project, then navigate to the correct project and lesson).*
 - ii. *Included is a summary of the video introduction and basic instructions. This is for educators who choose to present and demonstrate the material without using the video. In this case, more time should be allotted for the introduction.*
3. Worktime: 20-25min
 - a. *Identifies whether it is group or independent work-time*
 - b. *Identifies a focus question for the instructor to help frame their interactions with students*
 - c. *Gives suggestions on how to structure work-time, including framing discussions*
4. Cleanup & Presentations: 5-10min
 - a. *This section outlines a group activity, discussion, or presentation to do while select helpers clean. Most typically, students share their works in progress and collect respectful feedback from their classmates.*
5. Anticipated Problems
 - a. *A section identifying problems that may arise, and how to address them*
6. Early Finishers
 - a. *Suggestions for students who finish early*

Project 1: Rainforest Creature Marionettes

Project Overview:

5-6 lessons	<p>LEARNING: Students look at different defense mechanisms animals have developed to protect themselves, specifically focusing on rainforest creatures.</p>		
	<p>CREATING: Student artists brainstorm the ideal creature to live in the rainforest, then create marionette puppets of their creatures; using cardboard tubes as their base and coating the surface with layered tissue paper.</p>		
	<p>CONNECTING: This project is thematically aligned with the topic 'Animal Defence Mechanisms'. Specifically, it builds on the learning students are doing around different animal defence mechanisms and asks them to demonstrate their knowledge through their design of a fictional animal.</p>		
At-a-Glance & Standards		Link: http://bit.ly/RCM_ataglance_standards_4th	
Lesson 1	SW learn about animal defenses, then brainstorm fictional animals that are ideally suited to live in the rainforest.	Video Link: https://vimeo.com/299050173	Link to Lesson: bit.ly/RCM_L1_AL_4th
Lesson 2	SW learn about animals who move (e.g., run), fight, or alter their body in order to defend themselves, then create the body and head of their puppet.	Video Link: https://vimeo.com/299050811	Link to Lesson: bit.ly/RCM_L2_AL
Lesson 3	SW learn about animals who use color and texture to defend themselves, then will begin adding layers of tissue paper to their puppet.	Video Link: https://vimeo.com/299051341	Link to Lesson: bit.ly/RCM_L3_AL
Lesson 4	SW have a second day to add tissue paper to their puppet, with a focus on texture.	No Video	Link to Lesson: bit.ly/RCM_L4_AL

Lesson 5	SW put together their marionette puppet.	No Video	Link to Lesson: bit.ly/RCM_L5_AL
Assessment Rubric		Link: http://bit.ly/2zuB8Z7	

Project 2: Me & My Monster

Project Overview:

5-7 lessons	LEARNING: In this project, students learn and understand the connection between the visual and written word. In particular, they read and examine poetry, and learn how the concepts of 'imagery' & 'emphasis' can be explored in both written and visual form.		
	CREATING: Inspired by Shel Silverstein's poems in, 'Don't Blump the Glump", student artists brainstorm a monster 'helper', describe it through descriptive and/or figurative language and 'imagery', create a poem about their monster, and use basic proportions as they draw a self-portrait with their monster. They end by altering their poem to enhance the meaning through visual emphasis.		
	CONNECTING: This project is thematically aligned with themes taught in the 4th grade EL & Bookwork curriculum. Specifically, it addresses 'poetry'.		
At-a-Glance & Standards		Link: http://bit.ly/AA_At-a-g-glance_standards	
Lesson 1	SW learn about the connection between descriptive words/phrases and visual imagery by participating in a drawing exercise & discussion using the poetry of Shel Silverstein.	No Video	Link to Lesson: bit.ly/MM_L1_AL
Lesson 2	SW learn about imagery, and how it helps readers imagine with their senses. They then brainstorm their own personal monster "helper", describing it through four senses, and create monster trading cards with their monster's attributes.	No Video	Link to Lesson: bit.ly/MM_L2
Lesson 3	SW work on creating and typing a poem about their monster.	No Video	Link to Lesson: bit.ly/MM_L3_AL
Lesson 4	SW work on creating an illustrated page of their poetry. Today, students	Video Link:	Link to Lesson:

	learn the basic proportions of a human body, and draw a self-portrait of themselves standing next to their monster.	https://vimeo.com/317134739	bit.ly/MM_L4_AL
Lesson 5	SW learn about how poets often consider the way their poems look as much as they consider how they sound. Students will put their poem underneath their illustration using a combination of collage, alteration, and letter manipulation to enhance the meaning of their poem.	Video Link: https://vimeo.com/317311113	Link to Lesson: bit.ly/MM_L5_AL
(optional)	(optional) Final day to work on and complete project with colored pencils.	No video	See lesson 5
Assessment Rubric		Link: http://bit.ly/2EeIT8Y	

Materials

	ASIN	Size per	Project 6: Rnfrst Crtre	Project 7: Me & My Monster	Quantity to Order (class size=24-30)
Consumables					
pencils/2B	B071JM699B	30 count			1
eraser	B00JPAY9LM	36		X	1
pens/fine/flaire/felt tip	B0013CGFZS	12 count		X	2
Colored pencils	B00006IBOU	240/12 colors (class set w/pencil sharpeners)		X	1
lined paper	B00005C55O	1 pack/200 sheets		X	1
notecards	B06XSRLP51	4x6", 100 pack		X	3
cardstock	B006P1EQXA	250 sheets/110 lb	X		1
Tissue Paper	B00FF93ZF8	20x26", 100 sheets (class set)	X		2
12x18" white construction paper	B01ELJHFE4	100 sheets		X	1
Carboade tubes, 4"	B07C1FY1B2	24 tubes	X		2
Masking Tape	B07CTGQ94F	12 pack/1"/60 yards	X		1
glue containers	B01N7W9BUX	100 pack/2 oz w/lids	X		1
glue sticks	B0013CDGT6	30		X	1
glue, gallon	B073V213F9	1 gallon	X		2
thick string	B0761S9FT8	2mm/100 yards	X		1
popsicle sticks'	B0018N4CM0	4.5"/120 pack multicolors	X		1

beads	B004D9DMMW	1000 per bag (9mm opening)	X		1
Reusable Art Goods					
low temp hot glue gun	B00YWWRLYU	gun w/10 sticks	X		2
low temp hot glue refills	B001BB8UZE	15 per bag	X		1
glue brushes	B078XJB3J3	36 pack/.5"	X		1
Books (non-optional)					
Dont bump the glump	9780061493386			X	1
A light in the attic	9780061905858			X	1
Standard (assume that all classrooms have)					
scissors			X	X	
hole puncher			X		
Pencil Sharpener			X	X	
Optional (not included in Supply Kits-see scope & sequence for details)					
Feathers	B01CMMJI6U	100 pack			2
Googly Eyes	B01LWIYJH3	500 pack			1
Pipe Cleaners	B07KSV5YQ3	100 pack			2
large sheet of board			X		
Love That Dog by Sharon Creech	9780064409599			X	
A River of Words by Jen Bryant	329708880			X	
A Voice of Her Own: The Story of Phillis Wheatley, Slave Poet By Katherine	9780763660918			X	

Lasky,					
Arroz con Leche: Popular Songs and Rhymes from Latin America By Jorge Argueta	9780590418867			X	
Jump Back, Paul: The Life and Poems of Paul Laurence Dunbar By Sally Derby	9780763660703			X	
Pablo Neruda: Poet of the People by Monica Brown	9780805091984			X	
Moon, Have you Met My Mother? By Karla Kuskin	60271744			X	
101 Hidden Animals By Melvin & Gilda Berger	545670187		X		
Animals That Make Me Say Ouch! By Dawn Cusick	1623540429		X		
Rain Forest Animal Adaptation by Lisa J. Amstutz	1429670347		X		
What Do You Do When Something Wants To Eat You? By Steve Jenkins	547416970		X		
Hidden Dangers: Seek and Find 13 of the World's Deadliest Animals By Lola M Schaefer	1452134294		X		
Lifesize Rainforest Ganeri, Anita	753471906				
Rainforests, Beckett-Bowman, Lucy.	079452141X				

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